

com·po·si·tion

FALL 2019

ENGLISH 201 CLASSES - SUMMER-FALL 2019

Section	Course Code	Day/Time	Instructor	
Summer ENGL 201HY1	#2965	TTh 12-1:30P	Desiree Holter	We are immersed in a pop culture environment—from the music we listen to, to the books we read; from the films we watch, to the social media profiles we create, pop culture not only entertains, but provides a lens which allows us to learn more about ourselves, our values, and broader social and cultural ideologies. In this course, we will look beyond pop culture as a form of entertainment and will consider the ideological and sociocultural influences of this genre.
Fall ENGL 201A	#2930	MWF 9:30 - 11:00A	Gretchen Coulter	Due to smart phone technologies, it appears that we've all become fervent photographers of daily life. In "Reimagining the Traditional Essay", students will examine image-driven social networking, explore multiple research strategies, and create original photo essays. We will then explore intentional "re-purposing" of these images for different text types. Please join us for a compelling alternative to the traditional essay!
ENGL 201B	#2931	MWF 11:30A - 12:55P		
ENGL 201C	#2932	TTh 5:30-7:50p	Jessica Steele	In English 201, you will use various writing strategies to analyze and communicate in a number of different ways, including essays and a research project but also, in some sections, other modes and media, such as video, webpages, and photo essays.
ENGL 201D	#2933	MW 1:30 - 3:50p		
ENGL OL1	#2940	Online	Amanda Henkel	Do you experience writer's block? Do you question why there are different rules for academic writing? Do you wonder how to be a better writer? In this class, learn how to be a more successful writer by reading what others have to say about the process. You will deepen your understanding of what's going on with your own writing and develop skills that you can transfer to future writing situations.